


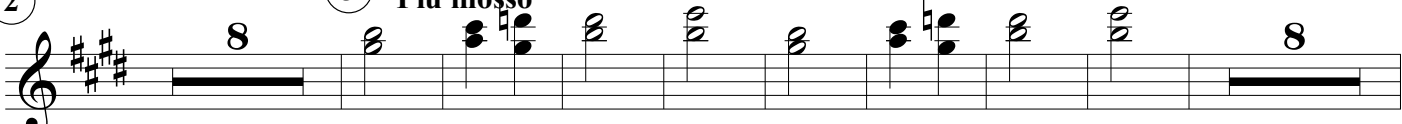
① *Maestoso*



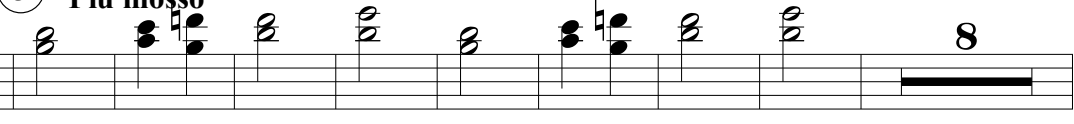
*ff*

Detailed description: This block contains the first measure of the piece. It is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo/mood is indicated as *Maestoso*. The notation begins with a half note G4, followed by a quarter note F#4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The measure ends with a half note E4. A dynamic marking of *ff* (fortissimo) is placed below the staff.

② 8




③ *Piú mosso*



8

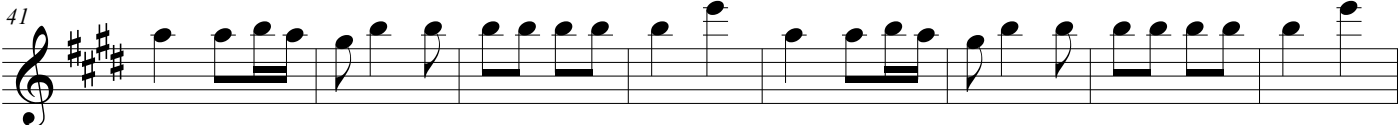
Detailed description: This block contains the second and third measures. Measure 2 starts with a whole rest (marked '8') and ends with a whole note chord of G4 and B4 (marked '8'). Measure 3 is marked *Piú mosso* and contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The measure ends with a whole rest (marked '8').

④ *agitato*



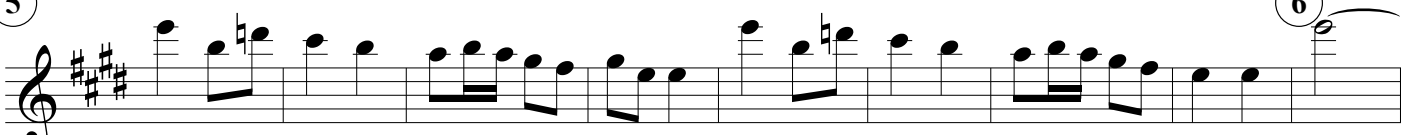
Detailed description: This block contains the fourth measure, marked *agitato*. The notation consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The measure ends with a whole note D3.

41

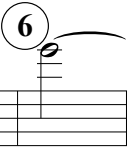


Detailed description: This block contains measure 41. The notation consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The measure ends with a whole note D3.

⑤

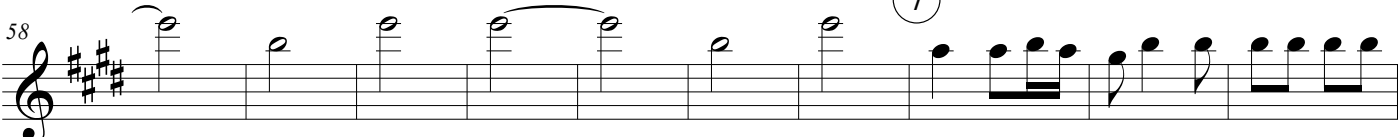


⑥

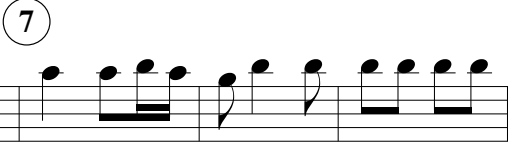


Detailed description: This block contains the fifth and sixth measures. Measure 5 continues the eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, ending with a whole note D3. Measure 6 begins with a whole note G4, followed by a quarter note F#4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The measure ends with a whole note D3.

58



⑦



Detailed description: This block contains the fifth and sixth measures of a system. Measure 58 starts with a whole note G4, followed by a quarter note F#4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The measure ends with a whole note D3. Measure 59 begins with a whole note G4, followed by a quarter note F#4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The measure ends with a whole note D3.

68



Detailed description: This block contains measure 68. The notation consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The measure ends with a whole note D3.